

Curriculum Vitae

Anna Cole

Academic Qualifications

- 2001 PhD (Social/Systemic Cultural History), UTS, Sydney.
- 1993 Bachelor of Arts (Postcolonial History Honours, First Class),
University of Western Australia.

Further Training

- 2019- present British Association of Counselling and Psychotherapy Registered
Award, Integrative Psychotherapeutic Counselling,
Revision, London.
- 2018-2020 Facilitator Training, 'Celebration Day for Girls/Cool on the Inside'
(Girls Group-work training)
- 2012-2013 Hand in Hand Parenting, Certified Instructor training (Parent
Education)
- 1998 Group Tutor Training Certificate, Centre for Aboriginal and Torres
Strait Islander Education and Research, University of Technology,
Sydney.

Present Appointment

- 2021- ongoing Visiting Research Fellow, School of Education and Sociology,
Portsmouth Abuse and Rape Counselling Service (PARCS) Heritage
Funded Project, University of Portsmouth, UK
- 2013-ongoing Certified Instructor/Regional Lead, UK (Contractor/Consultant) Hand
in Hand Parenting

Previous Appointments

2018-2020	Project Co-ordinator, Women's Community Activism Oral History Project, Heritage Funded, University of Portsmouth
2012-2017	Lecturer, School of Humanities, University of Brighton, Post-Colonial Studies
2007- 2012	Course Convenor/ Lecturer 'History and Anthropology', Goldsmiths College, University of London.
2006-2008	Postdoctoral Research Fellow, Centre for Public Culture and Ideas, Griffith University, Brisbane, Australia
2001-2004	Research Co-ordinator, Anthropology Department, Goldsmiths College, University of London. Getty Grant programme co-ordinator, USA, and the Arts and Humanities Research Board (AHRB), UK, Large Grant Project
2000-2001	Research Co-ordinator, Oral History of Shared Indigenous/Non Indigenous Histories, NSW Cultural Heritage Department
1998-2000	Research Assistant/Group Tutor, Oral history project: 'Social Identity in Bourke, NSW. A Race Relations Project', (Australian Research Council), conducted by Senior Research Fellow, Dr Gillian Cowlshaw, University of Technology, Sydney
1997- 1998	Research Assistant, 'Women's History of Federation', Professor Helen Irving, Lead Investigator, University of Technology, Sydney

Grants and Awards

2021	Heritage Fund, 'Portsmouth Abuse and Rape Counselling Service (PARCS) Grows Everybody' Project
2018	Guerrand-Hermes Foundation for Peace, 'So Many Gifts'. Women's Stories of Loss, Migration, Trauma' with Alinah Azadeh, Visual Artist
2014	Research Fellow, Centre de Recherche Interculturelles sur les Domaine Anglophones et Francophones, University Paris 13
20010/12	Prime Minister's Fellowship, Museum for Australian Democracy, Canberra
2010	Screen Australia, Research & Writers Grant
2009	Boeing International Philanthropic Fund, Heritage Lottery, Documentary Film Funding, Writer
2008	Australian Broadcasting Commission, Pre-sale of documentary film
2007	NSW Film and Television Office, Documentary Film Development Funding
2006	Centre for Public Culture and Ideas, Post-Doctoral Research Fellowship
1995-1999	Australian Postgraduate Research Award: Doctoral Research

Publications: Refereed Journal articles and book chapters

'The History That Has Made You'. Ego- Histoire, Autobiography and Postcolonial History, *Life Writing*, Routledge, 16:4, 527-538, 2019

'European views of the Indigenous 'Other'. Responses to Warwick Thornton's Samson & Delilah', in *Colonial Extensions, Postcolonial Decentrings*, Peter Lang, 2018

Ngapartji, Ngapartji. Reciprocal Engagement: Ego-histoire, Europe and Indigenous Australia with Vanessa Castejon, Oliver Haag, Karen Hughes, Australian National University Press, 2014 (Refereed Edited collection)

'Twenty Years on. Feminism and the three body problem', *Women's History Review*, Vol. 22, Issue 3, 2013, pp 1 -17 (Refereed article)

'Olivia Harris (1948-2009)', with Therese Bouyesse-Cassagne, Tristan Platt, Lyndal Roper, *History Workshop Journal*, Issue 72, Autumn 2011, p. 338 (Referreed obit)

'Making a Debut: myths, memories and mimesis' in Frances Peters-Little, Ann Curthoys & John Docker (eds), *Passionate Histories. Myth, memory and Indigenous Australia*, Aboriginal History Monograph 21, 2010, p. 205-219

'Memories, Mimesis and Myths', *Coolabah*, Journal of Australian Studies, July 2009 (Refereed Journal article)

'The Marked Body', in *A Cultural History of the Human Body in the Modern Age*, 6 (ed) Ivan Crozier, Berg, 2009 (Refereed book chapter)

'Dancing with the Prime Minister', *Studies in Australasian Cinema*, 2 (1), 2008, 5-13

(with Anna Haebich) 'Corporeal Colonialism and Corporal Punishment: A cross-cultural perspective on body modification', *Social Semiotics*, 17 (3), Berg London, September 2007, 275-293

'Into You. An interview with Alex Binnie, Farringdon', in 'Fashioning Skin: The process and practice of tattoo' in Special Edition of *Fashion Theory* 10 (3), 2006, Berg London

'Letter from the editor', in Fashioning Skin: The process and practice of tattoo' in Special Edition of *Fashion Theory*, 10, (3), Berg, London, 2006

'Would have known it by the smell of it': Ella Hiscocks', In: *Uncommon Ground: White Women in Aboriginal History: 153-171*. Cole, Anna; Haskins, Victoria; Paisley, Fiona (Eds). Canberra: Aboriginal Studies Press, 2005

'Governing Tattoo: Reflections on a Colonial Trial', in Cole, A, Douglas, B & Thomas, N (Eds), *Tattoo: Bodies, Art and Exchange in the Pacific and the West*, 2005 Reaktion Books, London: 109-123, 2005

'Gender and the forced Diaspora of Australian Aboriginal Communities in Australia', *Les Cahiers du CICLaS*, Australian Series Special edition, # 2, September 2003: 15-25

'Unwitting Soldiers: The working life of Matron Hiscocks at the Cootamundra Girls Home, NSW', *Aboriginal History*, vol. 27, 2003: 146-162

'I have Looked upon the Faces of these Strange People...'. An Exploration of Carte de Visites from the Nineteenth Century depicting New Zealand Maori', National Maritime Museum, *Skin Deep: A History of Tattooing Exhibition*, 2002, <http://www.ac.uk/conWebDoc/628>

Cultural Heritage Research Division Resource Series No. 2, *Review and Annotated Bibliography of Sources for a Shared Aboriginal/non Aboriginal History of Pastoralism*, New South Wales National Parks and Wildlife Service, 2001

'The Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council', in M. Gatens, E. Grahame, J. Larbalestier, S. Watson, E. Webby and B. Caine, *Australian Feminism. A Companion*, Oxford University Press, 1998, p. 466

'Race, Class and Gender: The Case of Australian Aboriginal Debutante Balls', *Crossings: International Bulletin of Australian Studies*, vol. 20, June 1994, p. 5-15

'Taking the Subordination of Women for Granted? Aboriginal Women's Work and the Concept of Underemployment' in P. Hetherington & P. Maddern (eds), *Gender and Sexuality in History*, University of Western Australia Press, 1994

Other Publications

Hand in Hand Parenting articles for Summer, Autumn, Winter, Spring issues of *Positive Life*, magazine, 2016-2022 (ongoing)

Guest posts/articles for Hand in Hand Parenting website including: 'No more hitting. Help with a Child's Aggressive Behaviour'; 'How Do you Get out from under Parent Guilt'; 'Parenting Preteens, Letting them Grow, Keeping them Close'.

Audio-Visual

Documentary Film, 'Dancing with the Prime-Minister', November Films, 2010 (Broadcast ABC TV, 2011. Shortlisted: United Nations Media Peace Award)

Selected Reviews

Sue Taffe's complex and inspired history of torch-bearer Mary Montgomerie Bennett (review written by Anna Cole), *History Australia*, 18(2), pp. 412–413, 2021.

Exhibition review, 'Skin Deep: A History of Tattooing', in 'Orientalism' Special Edition of *Fashion Theory. Journal of Dress, Body and Culture*, June, 2003.

Resenha de Exposicao, 'Profundamente na Pele: Uma Historia da Tatuagem', *Fashion Theory. A Revista da Moda, Corpea Cultura, edicao Brasileira*, vol 2, numeros 3/4, Sep/Dec 2003: 31-37 (Brazilian edition).

Book review Brian Axel (ed), *From the Margins. Historical Anthropology and its Futures*, Duke University Press, 2002, for *Critique of Anthropology*, forthcoming, 2004.

Editorial

- 2019 'Women's Community Activism in Portsmouth' Project booklet
- 2013-14 Co-Editor, 'Ngapartji, Ngapartji. Reciprocal Engagement: Ego-histoire, Europe and Indigenous Australia' (forthcoming with ANU. Lives. National Centre for Biography, Research School of Social Sciences, ANU Press).
- 2006 Editor, Special edition, 'Fashioning Skin. The process and practice of tattoo', *Fashion Theory. The Journal of Dress, Body and Culture* (10) 3, Berg, London.
- 2005 Co-editor (with Nicholas Thomas and Bronwen Douglas), *Tattoo: Bodies, Art and Exchange in the Pacific and the West*, (Reaktion Books, UK and Duke University Press, Durham, USA).
- 2005 Co-editor (with Fiona Paisley and Victoria Haskins) *Uncommon Ground: White Women in Aboriginal History*, (Aboriginal Studies Press, April, 2005).
- 2001 Co-editor (with Rodney Harrison) *Research Series II. 'Shared Aboriginal and non-Aboriginal Histories of Pastoralism'*; Research Unit, Cultural Heritage Division, New South Wales National Parks and Wildlife Service.
- 1998-2000 Editorial Assistant (with Gillian Cowlshaw) *Murdi Stories of Bourke*.

Organization of conferences, seminars, classes and workshops

- 2019 Series of Women's Community Activism Public seminars, University of Portsmouth
- 2018 Series of Women's workshops 'So Many Gifts', Gravesend, Brighton, Lewes
- 2018 'Cool on the Inside' workshop programme for girls, aged 12 - 16 and their carers, Brighton, Lewes, London

- 2013 (Ongoingly) Parent Education workshops & Hand in Hand Parenting Starter Classes in-person and online, London, Lewes & Brighton, Hand in Hand Parenting.
- 2011 'Researching the Other, Transfers of Self. Ego-Histoire, Europe and Indigenous Australia'. International Conference, Paris University XIII (with Vanessa Castejon, Oliver Haag, Karen Hughes).
- 2007 Convenor and Chair, 'Curious Encounter and Cook's Sites', Centre for Public Culture and Ideas, Griffith University in association with the Museum of Brisbane.
- 2007 Co-convenor (with Trish Barnard, Anna Haebich) 'Murri Milestones: Remembering the 1967 referendum and other significant anniversaries', Centre for Public Culture and Ideas, Griffith University in partnership with Museum of Queensland.
- 2006 Convenor and Chair, 'Havenless in a heartless world. Immigration law and Subject-hood', Assoc Professor Helen Irving, Centre for Public Culture and Ideas, Griffith University.
- 2005 Co-convenor (with Catherine Alexander) Goldsmiths College Anthropology Research Seminar Series.
- 2004 Co-organiser (with Peter Brunt, April Henderson, Nicholas Thomas) 'Tatau/Tattoo: Embodied Art and Cross-Cultural Exchange', Department of Pacific Studies and Art History, Victoria University of Wellington, New Zealand.
- 2003 Co-organiser (with Nicholas Thomas), 'Tatau/Tattoo: Embodied Art and Cross-Cultural Exchange', International Workshop, National Maritime Museum, Greenwich, London.

Curatorial

- 2001 Curatorial Research Co-ordinator, 'Skin Deep. A History of Tattooing', National Maritime Museum, Greenwich, London.

Selected conference papers and invited lectures

- 2019 International Women's Day, "Women's Community Activism", University of Portsmouth
- 2014 'Representing 'Samson and Delilah' in Europe', Postcolonial Justice, International Conference, Potsdam University
 'Encounter Australia through 'imperial eyes', Encountering Australia, Transcultural Conversations, Monash University, Prato Centre
- 2011 'Feminism & Chaos Theory: The three body problem twenty years on' Women's History Network Conference, The Women's Library, London.
- 2010 'Making a Debut', Australian Studies Association, University of Barcelona.
- 2010 'Coming of Age in Australia', Prime Ministers Centre, Museum for Australian Democracy, Canberra.
- 2009 'Anthropology and History: A biographical approach', Anthropology Department, Goldsmiths College, University of London.
- 2008 'Re-orienting Whiteness', Critical Race Studies Association, Melbourne, Australia.
- 2008 'Memory, Myth and Mimesis', Australian Studies Association, University of Barcelona.
- 2008 'Dancing with the Prime Minister', Australian Film Festival, Barbican, London.
- 2006 'Skin Shade too Ambiguous': On the cultural construction of skin in Australia and colonial Britain'. Centre for Public Culture and Ideas, Griffith University.
- 2005 'A Cities Place of Dreaming: Representations of Aboriginal Culture and Gender Relations in the 'Enlightenment' 1970s', Australian Studies Association, Paris.
- 2004 Chair, 'Reading beyond the Evidence: Who defines who in Historical Research?' session, *Political Interactions: Research, Advocacy and Representation*, Anthropology Department, Goldsmiths College, University of London.

2004 'Australian Aboriginal Debutantes' Anthropology Department
Research Seminar Series, Goldsmiths College, University of
London.

13. Referees

Dr Maria Nugent

Co-Director

Australian Centre for Indigenous History

Australian National University

maria.nugent@anu.edu.au

Professor Victoria Haskins

Director, Purai Global Indigenous Studies Institute

Newcastle University

Victoria.haskins@newcastle.edu.au

Dr Dora Carpenter-Latiri,

Snr Lecturer, Humanities,

Centre for Memories, Narrative and Histories

University of Brighton,

Falmer, Brighton,

BN1 9PH

D.Carpenter@brighton.ac.uk

Patty Wipfler,

Founder, Hand in Hand Parenting,

548 Market Street, Street, Suite 88427

San Francisco, CA 94104

patty@handinhandparenting.org